

Examenul național de bacalaureat 2023

Proba C
de evaluare a competențelor lingvistice într-o limbă de circulație internațională studiată pe
parcursul învățământului liceal

Proba de înțelegere a unui text audiat la Limba engleză

Toate filierele, profilurile și specializările/ calificările

Model

- **Toate subiectele sunt obligatorii.**
- **Timpul efectiv de lucru este de 20 de minute.**

SUBIECTUL I

(40 de puncte)

You will hear a man talking about Martha Payne, a Scottish girl. For questions 1 – 4 choose the best answer (A, B, C or D).

1. The speaker remembers that the bilberry tarts he got for dessert in school made his tongue
 - A. yellow.
 - B. red.
 - C. green.
 - D. blue.
2. What did Martha start to write?
 - A. a blog
 - B. a novel
 - C. an e-mail
 - D. a book
3. What is “Mary’s Meals”?
 - A. Martha’s school
 - B. a book
 - C. a charity
 - D. a catering company
4. Who decided that Martha had to stop writing about her school meals?
 - A. her parents
 - B. her teachers
 - C. the bureaucrats
 - D. the people in general

SUBIECTUL al II-lea

(60 de puncte)

You will listen to an interview on the role of drama in the university. For questions 5 – 10, choose the best answer (A, B, C or D).

5. Dan Rebellato is
- A. a professor of Contemporary Theatre.
 - B. an author of plays.
 - C. an author of books and plays.
 - D. a professor and an author of plays and books.
6. Drama as an academic discipline was introduced
- A. centuries ago.
 - B. in the 18th century.
 - C. in the 20th century.
 - D. in 1940.
7. Which university was the first to introduce drama as a subject?
- A. Oxford University
 - B. Bristol University
 - C. Manchester University
 - D. Cambridge University
8. Drama can be a difficult subject in the academy because of
- A. its connection with literature.
 - B. the interest it creates.
 - C. its mixed nature.
 - D. the life it represents.
9. In the late 1980s, the National Curriculum promoted
- A. an idea similar to the Theatre In Education programmes.
 - B. theatre in the school curriculum.
 - C. a subject-centred curriculum.
 - D. a stimulus for work on other subjects.
10. All in all, Dan Rebellato considers that compartmentalisation is not a problem because drama students
- A. are involved in different things.
 - B. become specialised in their area of interest.
 - C. go to Royal Holloway.
 - D. are able to exclude things that don't appeal to them.